

An Overview: Inquiry Based Science Learning Models in Empowering Creative Thinking Skills High School Student

Ahmad Khoiri*¹, Akhmad Sobarna², Sarwani³, Ade Onny Siagian⁴, Reni Yesi S⁵, Kusworo⁶, Surasni⁷, Fika Rahmanita⁸, Gunartin^{9a}, Syafaatul Hidayati^{10b}, Agus Purwanto¹¹, Wahyu Nurul Faroh^{12c}, Mahnun Mas'adi^{13c}, Denok Sunarsi^{14c}, Agra Teriyan^{15d}

¹Universitas Sains Alquran, Wonosobo, Indonesia

²STKIP Pasundan, Cimahi, Indonesia

^{3,6,7,8,9,10,12,13,14,15}Universitas Pamulang, Indonesia

⁴Universitas Bina Sarana Informatika, Indonesia

⁵STIE. Mulia Pratama, Indonesia

¹¹Universitas Pelita Harapan, Indonesia

^aStudent of Doctoral Program in Management Science, Indonesia

^bStudent of Doctoral Program in Management of Education, Universitas Negeri Jakarta, Indonesia

^cStudent of Doctoral Program in Management Science, Universitas Pasundan, Indonesia

^dStudent of Magister Management, Universitas Pamulang, Indonesia

*Corresponding Author: Ahmad Khoiri

Email: akhoiri@unsiq.ac.id

ABSTRACT

Creative thinking skills are low due to media, non-specific learning models, learning activities are limited to the inability to accommodate creative thinking.

The model offered is a Science-based inquiry model. The aim is to analyze the level of the syntactic Wenning (LoI) of the same, the potential for Investigative Learning in empowering creative thinking skills through study of literature. Its method with descriptive qualitative inductive pattern analysis techniques. Based on an analysis of 67 articles from 2007-2020, that Inquiry Learning empowers creative thinking skills, science learning activities in joint scientific work in each syntax becomes an important argument in the development of inquiry learning models. The importance of confrontation issues is to explore students' ideas from unusual things before observational activities can be met, collect data and verify on smoothness, flexibility, elaboration and redefinition abilities; collect data for testing hypotheses about originality and flexibility; organize and formulate explanations for the smoothness, flexibility, elaboration and analysis of the investigation process regarding elaboration. Implementation of Inquiry Learning has the potential to explore original ideas through problems, although not yet an indicator of creative thought that can be accommodated, the offer to change the syntax of Inquiry studies at the stage of confrontation is very important.

Keywords: Creative Thinking Skills, Inquiry, Science Learning, Study of Literature.

Correspondence:

Ahmad Khoiri

Universitas Sains Alquran, Wonosobo, Indonesia

Email: akhoiri@unsiq.ac.id

INTRODUCTION

21st Century science learning is designed with a higher-order thinking approach (Higher Order Thinking Skills) to overcome global problems and be able to understand science through the process of discovery [1], [2]. One of high-level thinking is creative thinking skills.

Science learning not yet contextual in life activity (A. Khoiri, Sunarno, Sajidan, & Sukarmin, 2019; A. Khoiri & Sunarno, 2019; Sumarta, 2017). Creative in original ideas so achieved to adapt to conditions different, flexible thinking, be creative, think critically, respect the community and be tolerant of ideas. The purpose of

science education is very relevant with Number 24 concerning basic competencies of high school physics lessons regarding core competencies in the aspect of skills.

Science as a body of knowledge is formed and obtained through a process of inquiry [1], [6]. The science-based learning process of discovery as a 21st-century demand [7], [8]. The discovery process recommended by the 2013 Curriculum is Inquiry-based science learning. One of the Inquiry Levels is Inquiry Lesson where the teacher should show the scientific process explicitly to students to understand how to formulate scientific activities with direct guidance from the teacher [9], [10]. The teacher's scientific process not only requires scientific ability but also the ability to develop appropriate learning to support learning. Science as a process is nothing but a scientific method [1], [6].

Inquiry-oriented science learning has three characteristics: First, positioning students as learning subjects that emphasize discovery activities and the teacher as a facilitator. Second, learning activities through question and answer to emphasize students asking questions. Third, developing the ability to think creatively through the mental processes of students [6], [10]–[12]. Relevant to the 2013 curriculum recommended model is inquiry-based learning beginning with inquiry lesson [10], [13].

The level of inquiry is determined by the activities of the teacher and students in involving intellectual intelligence and the controller. If teacher activities are more active than students, the level of inquiry is low and vice versa for Creative thinking (A. Khoiri et al., 2019; A. Khoiri & Sunarno, 2019; Türkmen, 2015) which are cognitive activities in finding solutions to problem-solving [15], as well as finding ideas to solve these problems [16].

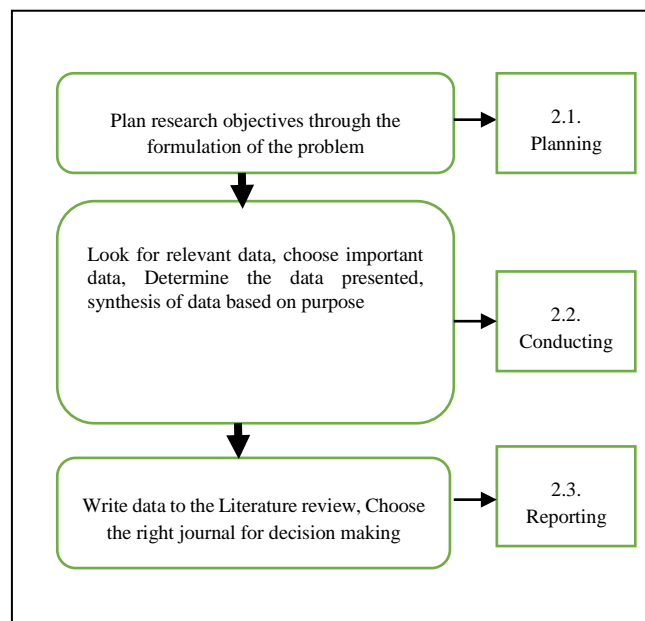
The low creative thinking triggered by some teachers only done individually [17] The teacher does not know to developed process learning [18]. The learning approach is difficult for limited creative thinking and knowledge [11].

Based on consideration of research problems, the need for solutions in Inquiry Learning that can facilitate convergent thinking as a creative thinking process, to try out students' curiosity, make observations, make conclusions and gain experience through scientific processes.

MATERIALS AND METHODS

This type of literature study research approach [19]. The steps used in the study can be presented (figure 1). A Literature review as a scientific process governed by completeness, ambiguity and agreement. In the review of the researchers, most of the studies used qualitative data. Literature Review consists of: Planning, Conducting, and Reporting. Details of each stage as shown below:

Figure 1. Literature Review Process



Planning

A paper should have a short, straightforward title directed at general readers in no more than 20 words. Research Question (RQ) for the initial and basic part of an literature review. RQ is used to guide the process of searching and extracting the inquiry lesson literature model and creative thinking. Analysis and synthesis of data, as a result of the literature review is the answer to the RQ that we set before. A good RQ is a useful, measurable, direction towards understanding state-of-the-art research from inquiry lessons and creative thinking.

Conducting

Stages of conducting the implementation of the literature review. in accordance with the Literature Review Protocol that we have specified. Starting from determining the literature search keywords, Subject namely Creative Thinking, Inquiry and Science Education from 2010-2020.

Reporting

Reporting is the stage of writing Literature Review results beginning with the inclusion criteria of the objective to determine the search for journal sources or other sources that can be accounted for namely: Science direct, Google scholar, Research gate, and Elsevier with manual research, then filtering or filtering sources that are relevant to the criteria of research studies, if not relevant is not continued search, if relevant is reviewed and mapped based on research objectives. Furthermore, the findings of the literature study are synthesized and provide conclusions or recommendations for further research.

The systematic review inquiry lesson model as a solution so that students are trained in scientific work and directly involved. Students not only know about the material but students also really understand the learning material so that later they can deliver the material. In addition, a

series of inquiry activities can train students to not focus on only one answer or method of solving the problem encountered. But by bringing up many alternative answers to the problem solving on indicators of creative thinking skills [20]. The objectives literature studies explained through learning, the potential of Inquiry lesson models in empowering creative thinking skills and the linkages of the Model Inquiry Lesson component with the indicator of creative thinking skills [14].

Potential Inquiry Lesson Models in Empowering Creative Thinking Skills

Inquiry Level Model

The experiential towards increasing scientific literacy [21]–[23]. Teaching theory must be more closely related to the desired results [16], [24]. The best way to make students more scientific is through the process of learning experiences, asking students to study science by imitating the work of scientists. [25] students will accept impulses, make observations, draw conclusions from observations, and make judgments.

Students will complete another learning cycle triggered by new encouragement [26], [27]. Scientific and intellectual process skills through scientific processes are expressed in inquiry cycles with different levels that have the same syntax. The inquiry learning model that can be applied is the levels of inquiry (LOI) [13], [28]. The LOI learning model presents an explicit hierarchical framework for inquiry-oriented teaching and learning activities. [9] LOI is an inquiry learning that will gradually train students' abilities, moving from basic level thinking to higher-level thinking, where the learning center gradually shifts from teacher to student [29]–[31].

The importance of meta-analysis in mapping the implementation of inquiry-based science learning in Indonesia which shows the potential for development can integrate with approaches, methods or other learning techniques, so as to maximize learning outcomes. Show that average 43.67 in the poor category for creative student high school. Research [17] also shows the average Klaten Regency with a high category of 28.66% and high schools with a low category of 13.71% in creative students. Furthermore [6] that student creativity is exacerbated from the 43.56% test results in the low category.

The inquiry learning model is learning that fits the scientific approach because it can encourage students to find concepts through discovery. Discovery activities through scientific processes to solve problems [10], [15], [32]. It also can draw conclusions, and produce predictions that make students actively involved in learning through student-centered activities [4], [9], [32]. According to Carl J. Wenning the level of inquiry [10] presented in Table 1.

Table 1. Level of Inquiry [10]

Level Inquiry	Main Pedagogical Objectives
Discovery Learning	Active student involvement in finding knowledge
Interactive Demonstrations	Dealing with prior knowledge
Inquiry Lessons	Cooperative work used to build more knowledge
Inquiry labs	Collaborative work used to detailed knowledge
Real-world Applications	Cooperatives and collaborative groups using project-based & problematic approaches.
Hypothetical inquiry	Experience more realistic forms of science

Inquiry lesson learning model is activities oriented to the inquiry process to find concepts that are directed at scientific experiment activities with direct guidance from the teacher helping students formulate and identify through an experimental approach independently [1], [10], [13]. The syntax in the inquiry lesson learning model The level of the Science Learning Model is based on experience towards increasing scientific literacy [21]. Teaching theory must be more closely related to desired outcomes [16], [24]. The best way to make students more scientific is through the process of learning experiences, asking students to study science by imitating the work of scientists. [25], [33]. Students will finish the cycle Other learning that is triggered by new encouragement [26], [27], [34] in Figure 2.

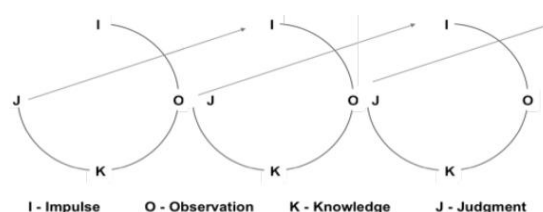


Figure 2. Systematic Review Process Model of Experiential Learning [13], [27], [33]

Scientific and intellectual process skills through scientific processes expressed in the cycle of inquiry with different levels have the same syntax in Figure 3.

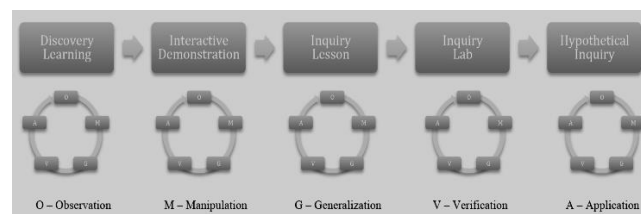


Figure 3. Five levels of inquiry by [13]

Related to inquiry learning, an inquiry which is a level of inquiry (LOI) [13]. The inquiry level is determined based on intellectual intelligence and the controller. Intellectual intelligence that is trained and classroom control in LOI learning varies according to the level. The higher the level of inquiry applied in learning, the intellectual intelligence trained will be higher [1], [6], [28]. The same is true for classroom control in learning. The higher the level of inquiry that is applied, the more

free students are in determining learning activities.

Model Inquiry Lesson

One potential toward learning syntax of the inquiry lesson presented in Table 2. The syntax in the inquiry level has the same syntax, but different levels in each level are determined based on the intellectual intelligence of students and the controller. The inquiry lesson model is determined based on the learning support characteristics of the student's condition, the material being taught, and the learning support system.

Tabel 2. Syntax of Inquiry Lesson

Syntax	Student activities
Observation	Observing phenomena that give rise to interest and response
Manipulation	Identifying problems
Generalization	Formulate the problem and prove it by the investigation process
Verification	Express ideas for drafting and conducting investigations
Application	Building new knowledge based on the investigation

The description of the inquiry lesson model syntax developed as follows:

Syntax 1. Observation

Inquiry model to investigating and explaining unusual phenomena [35], [36]. The confrontation in question is a confusing and unusual situation experienced by students. To correlate problems with interesting and unusual phenomena to foster students' interest and response to learning. This is new so it is necessary to explain the investigation procedures clearly. In this phase, problems that can later be investigated. presents situations that make students curious and explains research procedures to students to give students experience in constructing new knowledge [18], [37], [38]. The ability to bring many ideas or alternative answers to problems smoothly, students' thinking activities with fluency and flexibility aspects. Furthermore, the abilities issued by students certainly have ideas that vary from different points of view, thoughts when problems are presented, something that confuses students will be able to solve them in their ways, so aspects of fluency and flexibility are seen as very important skills to solve problems and come up with new ideas in the confrontation phase with unusual problems.

Syntax 2. Manipulation

It is a process where students gather information on an event that they see or experience by collecting data to solve problems and bring up new ideas [17], [32], [39]. Subsequently analyzed, the data was verified based on the purpose of the investigation. The activity in the

second phase shows that analyzing activities require new ideas and different ideas adjust to the level of problems faced by students so that fluency is needed when the ideas and ideas are different, flexibility when students adjust problems with different approaches, elaboration when verifying data by selecting the right solution as well as redefinition the verification process again.

Syntax 3. Generalization

Introducing new elements into problem situations to find out if something else might happen when their research data is tested differently. Exploration, changing something to see what will happen should not be guided by theory and hypothesis. Direct testing appears when students test theories and hypotheses, the process of converting hypotheses into trials is not easy and requires a lot of practice. To research a theory, we need to ask lots of questions about verification and experimentation.

Furthermore, make assumptions on the investigation that has been done to test the hypothesis, accepted or rejected the investigation hypothesis, the ability to issue expressions, ideas, or ideas to solve problems or unique, new which is not thought of by others, generates new ideas by combining, changing or adding to existing ideas.

Syntax 4. Verification

The teacher asks students to process data and formulate an explanation is Creative thinking skills can be ask questions a knowledge environment [40]–[42]. The teacher asks students to process data and formulate explanations. The ability to think creatively can ask questions of the knowledge environment. Data acquisition formulated through creative ideas greatly determines the fluency in extracting data based on learning activities.

Syntax 5. Application

Finally, in the fifth stage to apply the results of their research [35], [43]. Creative thinking skills are original and reflective ways of thinking and produce complex products the effectiveness of existing ideas. The inquiry provides instructional and accompanying impacts in the form of the spirit learning [44].

The findings of each syntax inquiry lesson contribute to creative thinking skills, but it is important to study it in future research on its effectiveness in fostering creative thinking.

The Relationship between the Inquiry Lesson Model Components and the Indicators of Creative Thinking

The related assumptions are explained through relevant sources to provide an overview of research studies. The findings generated in the form of Model Inquiry Lesson can enhance and foster creative thinking skills directly without choosing certain indicators.

Table 3. Results of Systematic Review Inquiry

Data Source	Finding
[5], [10], [50]	The Inquiry model can improve students' creative thinking skills
[13], [44]	The discovery in level inquiry of new definitions by students.
[12], [51], [52]	The relationship between creative thinking skills and scientific inquiry.
[11], [21], [40], [53]	The Inquiry model to develop creative students.
[44], [47]	The Inquiry model contributed students' intellectual
[54]-[57]	The Inquiry can be potential scientific understanding

Table 3 shows the application of the Inquiry Lesson to Convergent thinking activities as a form of creative thinking. Next is presented an important review in each of the syntaxes of the Inquiry Lesson model is significantly more effective than conventional learning. Furthermore, it can be presented (table 4) research findings.

Table 4. Research results on Literature Review

Creative Thinking Indicator	Sub Indicator	Source	Finding
Fluency	The sparking ideas and problem solving. to provide methods or advice The alternative answers thinking	[45], [46]	analyze and evaluate ideas to enhance and maximize creative efforts
Flexibility	Skills in generating ideas The seeing problems from different of view The finding many different alternatives The ways of thinking	[17], [36], [37]	the ability to be flexible students can be open and responsive to different perspectives
Originality	The ability to give birth The ability to combine	[2], [40], [47]	New views for students to provide answers to science problems generate new ideas by combining, changing or adding to existing ideas
Elaboration	The developing ideas The detailing an object	[37], [48]	Formulating ideas to solve problems
Redefinition	Skills in reformulating creative products are not yet perfect	[4], [40], [49]	The Synthesize ideas and existing ideas skills

Based on (table 4) that each indicator of creativity can be explored through certain models that are marked by student learning activities that require students to think creatively. Illustration of the Inquiry Lesson Model process in empowering indicators (Figure 4) causal process Inquiry Lesson and Indicators are based theories

and approaches that are reviewed. The relevance Inquiry Lesson Model and creative thinking are strengthened through research [58] states that high level thinking one of which is creative thinking is formed the interaction between genetic factors (nature) in the form of intelligence and learning environment factors (nurture)

that often called epigenetics.

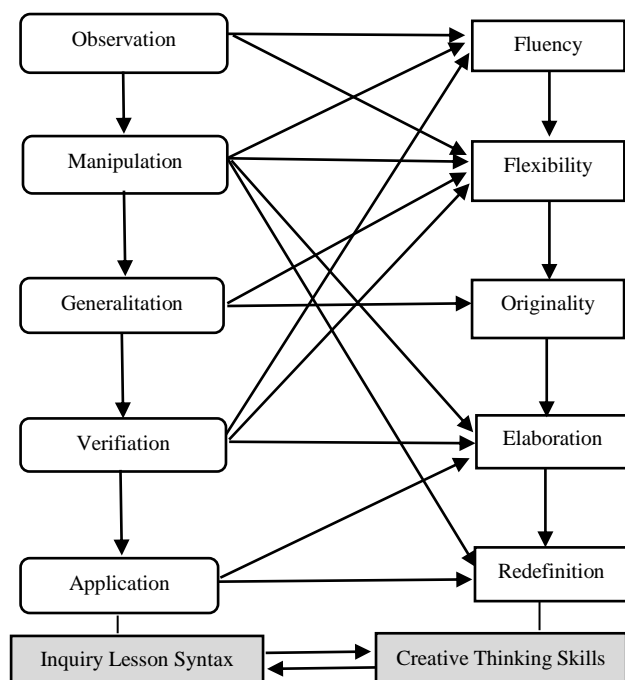


Figure 4. Causal Process Syntax Model Inquiry Lesson and Creative

The relationship between the Inquiry Lesson model component in (Figure 4) involvement to find applied it in everyday life, the process Inquiry students do not only act as the recipient of the lesson through the verbal explanation of the teacher, but the role of students to find their core of the subject matter through intellectual development. Creative thinking skills are the process of optimally utilizing intelligence through the enrichment of experience [59]. Intelligence and creative thinking skills are natural (genetic) that are permanent or dynamic that can change according to environmental stimuli (nurture) [60] so creative thinking skills will always change [18], [20].

The relationship between the syntax of the Inquiry Lesson model, the behavior of learning activities, and indicators of creative thinking skills to how important the contribution in empowering its. The Lesson Inquiry can train students' habits to think convergently through the stages of activity. Convergent thinking activity to creative indicator for thinking process [12], [61], [62]. The relationship between the Inquiry Lesson model component environment and science humanities [55], [63]–[67], in the Inquiry Lesson learning process students not only act as recipients of the lesson through the teacher explains verbally, but the student has a role to discover for himself the essence of the subject matter.

The contribution of this research lies in the potential of each inquiry lesson syntax in empowering creative thinking skills, that with the fluency of ideas that can formulate problems, questions to be proven through scientific performance are needed [68]. Inquiry-based science learning can teach students to practice creative thinking because creative ideas arise when stimuli make students change in their thinking processes [69]. the

process of creative thinking starts with something unusual, gets out of the comfort zone, changes the ego and mindset in learning so that the potential to find something through creative products can be achieved [11], [14], [45], [70]. The thing that distinguishes it from other research is that the clarity of the contribution of indicators of creative thinking in literature can be justified. Most of the research on creative thinking only looks at how much creative improvement is given after being treated with a science learning model [5], [15], [40], without looking in detail at each indicator of creative thinking that gives the most dominant contribution.

CONCLUSION

Inquiry Lesson as an effort to increase learning activities, creative thinking, and student independence. Science learning activities in scientific work based same level of inquiry in each syntax, this becomes an argument importance developing the inquiry lesson model. There needs to be a confrontation of problems that can explore students' ideas from unusual things before observing activities, fluency, flexibility, originality, elaboration and redefinition abilities can be fulfilled; collecting data as a process of verifying the data that has been collected so that it demands fluency, flexibility, Elaboration and Redefinition capabilities; Furthermore testing hypotheses to formulate questions through scientific activities, to accommodate the ability of flexibility in the ability to formulate hypotheses and Originality in activities generate new ideas that are different from each other.

Activities in organizing and formulating an explanation require the ability of fluency, flexibility, Elaboration as well as analyzing the inquiry process as feedback from scientific activities that are considered the most effective and thus require Elaboration and redefinition capabilities. These results indicate the importance of developing innovation learning models based on Wenning inquiry has not yet met all the indicators of creative thinking in each inquiry lesson syntax based on the Level of Inquiry study.

ACKNOWLEDGEMENT

The author takes thanks to dissertation promotors who have many guidelines in research, next to UJER journal editors for the acceptance of this article.

REFERENCES

1. S. Suciati, "The absorption of Lesson Study-Based Thesis Guidance on the Acceleration of Student Study Completion in Applying the Problem Based Learning (PBL) Model," vol. 10, pp. 58–64, 2017.
2. D. A. McFarlane, "Understanding the Challenges of Science Education in the 21st Century: New Opportunities for Scientific Literacy," *Int. Lett. Soc. Humanist. Sci.*, vol. 4, pp. 35–44, 2013, doi: 10.18052/www.scipress.com/ilshs.4.35.
3. I. G. B. Sumarta, "The Effect of Mind Map-aided Problem Learning on Creative Thinking Skills and Biology Learning Outcomes in Junior High School Students," *J. Ilm. Pendidik. dan Pembelajaran PPs*, vol.

- 1, no. 1, pp. 68–77, 2017, [Online]. Available: <https://ejournalundiksha.ac.id/index.php/JIPP/article/view/11974/7645>.
4. A. Khoiri, W. Sunarno, Sajidan, and Sukarmin, "Inquiry training model to improve creativity student in environmental physics courses," *AIP Conf. Proc.*, vol. 2194, no. December, 2019, doi: 10.1063/1.5139781.
5. A. Khoiri and W. Sunarno, "How Is Students' Creative Thinking Skills? An Ethnoscience Learning Implementation," vol. 08, no. October, pp. 153–163, 2019, doi: 10.24042/jipfalbiruni.v0i0.4559.
6. Suciati, A. Vincentrisia, and Ismiyatin, "Application of learning cycle model (5E) learning with chart variation toward students' creativity," *J. Pendidik. IPA Indones.*, vol. 4, no. 1, pp. 56–66, 2015, doi: 10.15294/jpii.v4i1.3502.
7. DPSMK, *Directorate of Vocational High School Development*. 2018.
8. Pacific Policy Research Center, "21st Century Skills for Students and Teachers," Honolulu: Kamehameha Schools, Research & Evaluation Division, 2010.
9. L. Emy Kertiasih, "Implementation of e-UKBM-Assisted Wenning Inquiry Learning to Improve Students' Scientific Skills," *J. Educ. Action Res.*, vol. 2, no. 4, p. 363, 2018, doi: 10.23887/jear.v2i4.16334.
10. S. Susilowati, S. Sajidan, and M. Ramli, "The effectiveness of inquiry-based learning tools for improving students' critical thinking skills," *J. Penelit. dan Eval. Pendidik.*, vol. 22, no. 1, p. 49, 2018, doi: 10.21831/pep.v22i1.17836.
11. R. D. Putra, Y. Rinanto, S. Dwiastuti, and I. Irfa, "The Increasing of Students Creative Thinking Ability Through of Inquiry Learning on Students at Grade XI MIA 1 of SMA Negeri Colomadu Karanganyar in Academic Year 2015/2016," *Proceeding Biol. Educ. Conf.*, vol. 13, no. 1, pp. 330–334, 2016.
12. K. K. Yang, S. F. Lin, Z. R. Hong, and H. S. Lin, "Exploring the Assessment of and Relationship Between Elementary Students' Scientific Creativity and Science Inquiry," *Creat. Res. J.*, vol. 28, no. 1, pp. 16–23, 2016, doi: 10.1080/10400419.2016.1125270.
13. C. J. Wenning, "The Levels of Inquiry Model of Science Teaching Wenning (2010) for explications of real-world applications component of the Inquiry Spectrum.) A Levels of Inquiry Redux," *J. Phys. Tchr. Educ. Online*, vol. 6, no. 2, pp. 9–16, 2011.
14. H. Türkmen, "Creative Thinking Skills Analyzes of Vocational High School Students," *J. Educ. Instr. Stud.*, vol. 5, no. February, pp. 74–84, 2015.
15. A. Malik, Y. Nuraeni, A. Samsudin, and S. Sutarno, "Creative Thinking Skills of Students on Harmonic Vibration using Model Student Facilitator and Explaining (SFAE)," *J. Ilm. Pendidik. Fis. Al-Biruni*, vol. 8, no. 1, pp. 77–88, 2019, doi: 10.24042/jipfalbiruni.v8i1.3056.
16. S. S. Silaban and S. Utari, "Didactic Analysis Based on the Profile of Students' Mastery of the Concept on Temperature and Heat Material," *Pros. Simp. Nas. Inov. dan Pembelajaran Sains 2015 (SNIPS 2015)*, vol. 2015, no. Snips, pp. 521–524, 2015.
17. F. N. Sugiyanto, M. Masykuri, and M. Muzzazinah, "Analysis of senior high school students' creative thinking skills profile in Klaten regency," *J. Phys. Conf. Ser.*, vol. 1006, no. 1, pp. 0–5, 2018, doi: 10.1088/1742-6596/1006/1/012038.
18. N. Şener, C. Türk, and E. Taş, "Improving Science Attitude and Creative Thinking through Science Education Project: A Design, Implementation and Assessment," *J. Educ. Train. Stud.*, vol. 3, no. 4, pp. 57–67, 2015, doi: 10.11114/jets.v3i4.771.
19. M. Gedda, "Traduction française des lignes directrices ENTREQ pour l'écriture et la lecture des synthèses de recherche qualitative," *Kinesithérapie*, vol. 15, no. 157, pp. 55–58, 2015, doi: 10.1186/1471-2288-8-45.
20. Y. Trisnayanti, A. Khoiri, Miterianifa, and H. D. Ayu, "Development of Torrance test creativity thinking (TTCT) instrument in science learning," *AIP Conf. Proc.*, vol. 2194, no. December, 2019, doi: 10.1063/1.5139861.
21. J. Jerrim, M. Oliver, and S. Sims, "The relationship between inquiry-based teaching and students' achievement. New evidence from a longitudinal PISA study in England," *Learn. Instr.*, vol. 61, no. May 2018, pp. 35–44, 2019, doi: 10.1016/j.learninstruc.2018.12.004.
22. J. B. Howell and J. W. Saye, "Integrating theory and practice: Factors shaping elementary teachers' interpretation of an inquiry model for teaching social studies," *J. Soc. Stud. Res.*, vol. 42, no. 2, pp. 201–214, 2018, doi: 10.1016/j.jssr.2017.04.003.
23. N. Teig, R. Scherer, and T. Nilsen, "More isn't always better: The curvilinear relationship between inquiry-based teaching and student achievement in science," *Learn. Instr.*, vol. 56, no. February, pp. 20–29, 2018, doi: 10.1016/j.learninstruc.2018.02.006.
24. Parmin, Sajidan, Ashadi, and Sutikno, "Skill of prospective teacher in integrating the concept of science with local wisdom model," *J. Pendidik. IPA Indones.*, vol. 4, no. 2, pp. 120–126, 2015, doi: 10.15294/jpii.v4i2.4179.
25. W. B. Howieson, B. Burnes, and J. C. Summers, "Organisational leadership and/or sustainability: Future directions from John Dewey and social movements," *Eur. Manag. J.*, vol. 37, no. 6, pp. 687–693, 2019, doi: 10.1016/j.emj.2019.02.003.
26. M. Smith E dan Stephen, *Psikologi Kognitif: Pikiran dan Otak (terjemahan)*. Yogyakarta: Pustaka Pelajar, 2017.
27. M. Thorburn, "John Dewey, subject purposes and schools of tomorrow: A centennial reappraisal of the educational contribution of physical education," *Learn. Cult. Soc. Interact.*, vol. 19, no. April, pp. 22–28, 2018, doi: 10.1016/j.ksi.2018.04.001.
28. C. J. Wenning, "Level of Inquiry: Using Inquiry Spectrum Learning Sequences on Teach Science," *J. Phys. Teach. Eucation Online*, vol. 6, no. 2, pp. 11–20,

- 2011.
29. L. Uiterwijk-Luijk, M. Krüger, B. Zijlstra, and M. Volman, "Teachers' role in stimulating students' inquiry habit of mind in primary schools," *Teach. Teach. Educ.*, vol. 86, p. 102894, 2019, doi: 10.1016/j.tate.2019.102894.
30. V. U. Peters, "Inquiry Based Science Education: Scaffolding Pupil Self Directed Learning in Open Inquiry," *Int. J. Sci. Educ.*, 2017.
31. A. Setyaningsih, S. Rahayu, F. Fajaroh, P. Parmin, and K. Malang, "Pengaruh Process Oriented-Guided Inquiry Learning berkonteks isu sosiosaintifik terhadap keterampilan berargumentasi siswa sekolah menengah atas The effect of process oriented-guided inquiry learning with socioscientific issue contexts on high school stud," vol. 5, no. 2, pp. 168–179, 2019.
32. C. J. Wenning and M. A. Khan, "Levels of Inquiry Model of Science Teaching: Learning sequences to lesson plans," *J. Phys. Teach. Educ. Online*, vol. 6, no. 2, pp. 17–20, 2011.
33. M. A. Peters and P. Jandrić, "Dewey's Democracy and Education in the age of digital reason: the global, ecological and digital turns," *Open Rev. Educ. Res.*, vol. 4, no. 1, pp. 205–218, 2017, doi: 10.1080/23265507.2017.1395290.
34. A. Wallach, S. Marom, and E. Ahissar, *Closing Dewey's Circuit*. Elsevier Inc., 2016.
35. B. Joyce, M. Weil, and E. Calhoun, *Models of teaching*. Yogyakarta: Pustaka Pelajar, 2011.
36. B. V. Nurdin and K. S. F. Ng, "Local Knowledge of Lampung People in Tulang Bawang: An Ethnoecological and Ethnotechnological Study for Utilization and Conservation of Rivers," *Procedia - Soc. Behav. Sci.*, vol. 91, pp. 113–119, 2013, doi: 10.1016/j.sbspro.2013.08.408.
37. B. B. Frey, "Torrance Tests of Creative Thinking," in *The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation*, 2018.
38. A. Gurses, K. Gunes, T. B. Barin, Z. Eroglu, and F. S. Cozel, "Relation Between Pre-Service Chemistry Teachers' Science Literacy Levels and Their Some Scientific Process Skills," *Procedia - Soc. Behav. Sci.*, vol. 197, no. February, pp. 2395–2402, 2015, doi: 10.1016/j.sbspro.2015.07.300.
39. M. Ibrahim and A. Irawan, "Effectivity of Peer Tutoring Learning to Increase Mathematical," *Int. J. Educ. Res.*, vol. 3, no. 1, pp. 613–628, 2015, doi: 10.1038/NPHOTON.2012.146.
40. Y. Hadzigeorgiou, P. Fokialis, and M. Kabouropoulou, "Thinking about Creativity in Science Education," *Creat. Educ.*, vol. 03, no. 05, pp. 603–611, 2012, doi: 10.4236/ce.2012.35089.
41. T. Susanti, Damris, Maison, and Tanti, "Learning environment and motivation in junior high school," *Univers. J. Educ. Res.*, vol. 8, no. 5, pp. 2047–2056, 2020, doi: 10.13189/ujer.2020.080542.
42. A. Pahrudin, Irwandani, E. Triyana, Y. Oktarisa, and C. Anwar, "The analysis of pre-service physics teachers in scientific literacy: Focus on the competence and knowledge aspects," *J. Pendidik. IPA Indones.*, vol. 8, no. 1, pp. 52–62, 2019, doi: 10.15294/jpii.v8i1.15728.
43. E. T. Ong, C. K. S. Singh, Y. F. Lay, T. S. M. Singh, and M. M. Yunus, "Conceptual approach to cooperative learning: Its Effect on the Learning of Conceptual Approach among the Pre-service Biology Teachers," *Univers. J. Educ. Res.*, vol. 8, no. 5, pp. 1980–1990, 2020, doi: 10.13189/ujer.2020.080535.
44. T. Cremin, E. Glauert, A. Craft, A. Compton, and F. Stylianidou, "Creative Little Scientists: exploring pedagogical synergies between inquiry-based and creative approaches in Early Years science," *Educ. 3-13*, vol. 43, no. 4, pp. 404–419, 2015, doi: 10.1080/03004279.2015.1020655.
45. P. G. P. Anjarwati, S. Sajidan, and B. A. Prayitno, "Problem-Based Learning Module of Environmental Changes to Enhance Students' Creative Thinking Skill," *Biosaintifika J. Biol. Biol. Educ.*, vol. 10, no. 2, pp. 313–319, 2018, doi: 10.15294/biosaintifika.v10i2.12598.
46. A. Laius, A. Vakdmann, and M. Rannikmäe, "A Comparison of Transferable Skills Development in Estonian School Biology at Gymnasium Level," *Procedia - Soc. Behav. Sci.*, vol. 177, no. July 2014, pp. 320–324, 2015, doi: 10.1016/j.sbspro.2015.02.349.
47. A. Coughlan, *Creative thinking and critical Thinking*, no. 1989. 2007.
48. Y. M. Heong, J. M. Yunos, W. Othman, R. Hassan, T. T. Kiong, and M. M. Mohamad, "The Needs Analysis of Learning Higher Order Thinking Skills for Generating Ideas," *Procedia - Soc. Behav. Sci.*, vol. 59, pp. 197–203, 2012, doi: 10.1016/j.sbspro.2012.09.265.
49. A. Cristea, "The Development Of Design Model Of Conflict Resolution Education Based On Cultural Values Of Pela," *Rev. Bras. Ergon.*, vol. 9, no. 2, p. 10, 2016, doi: 10.5151/cidi2017-060.
50. N. Kutlu and M. Gökdere, "The effect of purdue model based science teaching on creative thinking," *Int. J. Educ. Res.*, vol. 3, no. 3, pp. 589–599, 2015, [Online]. Available: www.ijern.com.
51. S. Altun-Yağcı, S. Açıli, and Ü. Turgut, "Determining the levels of pre-service science teachers' scientific literacy and investigating effectuality of the education faculties about developing scientific literacy," *Procedia - Soc. Behav. Sci.*, vol. 15, pp. 783–787, 2011, doi: 10.1016/j.sbspro.2011.03.185.
52. V. Dragoş and V. Mih, "Scientific Literacy in School," *Procedia - Soc. Behav. Sci.*, vol. 209, no. July, pp. 167–172, 2015, doi: 10.1016/j.sbspro.2015.11.273.
53. T. D. Sadler and D. L. Zeidler, "The Morality of Socioscientific Issues: Construal and Resolution of Genetic Engineering Dilemmas," *Sci. Educ.*, vol. 88, no. 1, pp. 4–27, 2004, doi: 10.1002/sce.10101.
54. D. K. Simonton, "Taking the U.S. Patent Office Criteria Seriously: A Quantitative Three-Criterion Creativity Definition and Its Implications," *Creat. Res. J.*, vol. 24, no. 2–3, pp. 97–106, 2012, doi: 10.1080/10400419.2012.676974.
55. A. Syamsuddin, D. Juniati, and T. Y. E. Siswono,

- "Understanding the Problem Solving Strategy Based on Cognitive Style as a Tool to Investigate Reflective Thinking Process of Prospective Teacher," *Univers. J. Educ. Res.*, vol. 8, no. 6, pp. 2614–2620, 2020, doi: 10.13189/ujer.2020.080644.
56. M. N. Kirshbaum, K. Olson, K. Pongthavornkamol, and G. Graffigna, "Understanding the meaning of fatigue at the end of life: An ethnoscience approach," *Eur. J. Oncol. Nurs.*, vol. 17, no. 2, pp. 146–153, 2013, doi: 10.1016/j.ejon.2012.04.007.
 57. R. Sangsa-ard and K. Thathong, "Examining Junior High School Science Teachers' Understanding of the Nature of Science in Chaiyaphum Province, Thailand," *Procedia - Soc. Behav. Sci.*, vol. 116, pp. 4785–4797, 2014, doi: 10.1016/j.sbspro.2014.01.1026.
 58. Sajidan and Afandi, "Empowerment of High Level Thinking Skills in terms of epigenetic aspects and their implications in education," *Semin. Nas. IPA IX 1 Univ. Negeri Semarang*, no. October, pp. 1–10, 2018, doi: 10.13140/RG.2.2.14608.05129.
 59. W. J. Santrock, *Educational Psychology (Fifth Edition)*. New York: McGraw-Hill Company, 2011.
 60. J. Dryden, G dan Vos, *The New Learning Revolution: How Brain Can Lead The World in Learning, Education, and Schooling*. New Zealand: The Learning Web, 2016.
 61. D. Diki, "Creativity for Learning Biology in Higher Education," *Lux*, vol. 3, no. 1, pp. 1–12, 2014, doi: 10.5642/lux.201303.03.
 62. M. H. Yen and Y. T. Wu, "The role of university students' informal reasoning ability and disposition in their engagement and outcomes of online reading regarding a controversial issue: An eye tracking study," *Comput. Human Behav.*, vol. 75, pp. 14–24, 2017, doi: 10.1016/j.chb.2017.04.054.
 63. D. Chaichana, P. Srijuntrapun, and W. Rawang, "An integrative framework of environmental education for environmental crisis transformation," *Pertanika J. Soc. Sci. Humanit.*, vol. 27, no. 4, pp. 2475–2494, 2019.
 64. A. Alsyuf, "The realistic inquiry of selected romantic poetry by Blake, wordsworth, Shelley and Keats," *Pertanika J. Soc. Sci. Humanit.*, vol. 27, no. 4, pp. 2525–2541, 2019.
 65. L. Liyanti, "Narrative strategies and interpretations of emotions in the works of post-Islamic generation child writers: An analysis of three Kecil Kecil Punya Karya series," *Pertanika J. Soc. Sci. Humanit.*, vol. 27, no. 4, pp. 2543–2554, 2019.
 66. K. A. Aka and B. A. Mukmin, "Worksheet Performance Evaluation Oriented Scientific Approach," *Univers. J. Educ. Res.*, vol. 8, no. 6, pp. 2270–2275, 2020, doi: 10.13189/ujer.2020.080610.
 67. I. Ribau, "Practical work by laboratory stations: An innovation in experimental work," *Univers. J. Educ. Res.*, vol. 8, no. 1, pp. 17–26, 2020, doi: 10.13189/ujer.2020.080103.
 68. A. Ç. İ. Mer, "Effective Teaching in Science : A Review of Literature," *J. Turkish Sci. Educ.*, vol. 4, no. 1, pp. 20–44, 2007.
 69. Erlangga, H. (2020). The Challenges of Organizational Communication in the Digital Era. *Solid State Technology*, 63(4), 1240-1246.
 70. Hidayat, D., Prabowo, B., & Anwar, S. (2020). Organizational Leadership and Conflict in Human Resource Management Review. *Solid State Technology*, 63(6), 1372-1381.
 71. Lukiastuti, Fitri, et.al (2020). The Influence of Entrepreneur's Personal Characteristics on SMES Performance Mediated by Entrepreneurial Orientation. *International Journal of Psychosocial Rehabilitation*. Volume 24 - Issue 8
 72. Maddinsyah, A., Sunarsi, D., Hermawati, R., Pranoto. (2020). Analysis of location selection effect on the user decision that influence the success of the service business of micro, small and medium enterprise (MSME) in bandung timur region. *International Journal of Advanced Science and Technology*. Vol. 29 No. 06
 73. Sobarna, A., Rizal, R. M., Hambali, S., & Sunarsi, D. (2020). Influence Make a Match Model toward Communication skills in Physical and Health Pedagogical Concept. *Solid State Technology*, 63(6), 1355-1363.
 74. Sobarna, A., Sunarsi, D., & Roinadi, D. K. (2020). The Effect of Pedagogic Competence Kids Athletic toward Motivation for Elementary School. *Solid State Technology*, 63(6), 1364-1371.
 75. Sunarsi, D. (2020). The Influence of Supply Chain Strategy on Employee Performance on Small and Medium Business in Beringharjo Market, Yogyakarta- Indonesia. *International Journal of Supply Chain Management*. Vol. 9, No. 5
 76. Supriyadi, D., Syafitri, . L. N. H., Widodo, S. F. A., Wahidi, R., Arinta, . Y. N., Nabhan, . F., Mufid, . A., Purwanto, . A., Fahlevi, . M., Sunarsi, . D. & Cahyono, . Y. (2020) Innovation And Authentic Leadership Of Islamic University Lectures In Faculty Pharmacy Faculty: What Is The Role Of Psychological Capital?. *Systematic Reviews in Pharmacy*, 11 (8), 383-393. doi:10.31838/srp.2020.8.56
 77. Suryani, N. L., Sularmi, L., Eka, P. D., Sunarsi, D., & Maddinsyah, A. (2020). The Analysis of Career Development and Placement of Employee Performance in Pt. Global Means of Transindo in Jakarta. *Solid State Technology*, 63(6), 1382-1389.
 78. Syobar, K., Hardiyan, A., Romlah, O. Y., Yusup, M., &

- Sunarsi, D. (2020). The Effect of Service Quality and Price on Purchase Decisions in Woodpecker Coffee in South Jakarta. *Solid State Technology*, 63(6), 1491-1504.
79. Gunartin, Siagian, . A. O., Nufus, . K., Yusuf, . N., Supratikta, . H., Maddinsyah, . A., Muchtar, . A., Sari, . W. I., Sunarsi, . D., Akbar, . I. R., Arianto, . N., Purwanto, . A., Noryani, . & Wijoyo, . H. (2020) A Systematic Literature Review of Education Financing Model in Indonesian School. *Systematic Reviews in Pharmacy*, 11 (10), 638-644. doi:10.31838/srp.2020.10.96
 80. Sunarsi, D., Rohaeni, . N., Wulansari, . R., Andriani, . J., Muslimat, . A., Rialmi, . Z., Kustini, . E., Kristianti, . L. S., Rostikawati, . D., Effendy, . A. A., Purwanto, . A. & Fahlevi, . M. (2020) Effect of e-Leadership Style, Organizational Commitment and Service Quality towards Indonesian School Performance. *Systematic Reviews in Pharmacy*, 11 (10), 472-481. doi:10.31838/srp.2020.10.71
 81. Supriyadi, D., Syafitri, . L. N. H., Widodo, S. F. A., Wahidi, R., Arinta, . Y. N., Nabhan, . F., Mufid, . A., Purwanto, . A., Fahlevi, . M., Sunarsi, . D. & Cahyono, . Y. (2020) Innovation And Authentic Leadership Of Islamic University Lectures In Faculty Pharmacy Faculty: What Is The Role Of Psychological Capital?. *Systematic Reviews in Pharmacy*, 11 (8), 383-393. doi:10.31838/srp.2020.8.56
 82. fwrrrrra5`Erlangga, H., Sifatu, . W. O., Wibisono, . D., Siagian, . A. O., Salam, . R., Mas'adi, . M., Gunartin, ., Oktarini, . R., Manik, . C. D., Nani, ., Nurhadi, . A., Sunarsi, . D., Purwanto, . A. & Kusjono, . G. (2020) Pharmaceutical Business Competition in Indonesia: A Review. *Systematic Reviews in Pharmacy*, 11 (10), 617-623. doi:10.31838/srp.2020.10.92
 83. Purwanto, H., Fauzi, . M., Wijayanti, . R., Awwaly, . K. U. A., Jayanto, . I., Mahyuddin, ., Purwanto, . A., Fahlevi, . M., Adinugraha, H. H., Syamsudin, . R. A., Pratama, . A., Ariyanto, . N., Sunarsi, . D., Hartuti, . E. T. K. & Jasmani, . (2020) Developing Model of Halal Food Purchase Intention among Indonesian Non-Muslim Consumers: An Explanatory Sequential Mixed Methods Research. *Systematic Reviews in Pharmacy*, 11 (10), 396-407. doi:10.31838/srp.2020.10.63
 84. K Nufus, H Supratikta, A Muchtar, D Sunarsi. (2020). Analysis of Financial Performance: Case Study of PT. X Employee Cooperative. *Utopía Y Praxis Latinoamericana*. Vol 25. Pages 429-444
 85. Sri Retnaning Sampurnaningsih, Jeni Andriani, Zaharatul Akmar Bt Ahmd Zainudin, Denok Sunarsi, Sunanto. (2020). The Analysis of Entrepreneurship Character and Entrepreneurship Intention among Students. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 8290 - 8303. Retrieved from <http://www.palarch.nl/index.php/jae/article/view/2247>
 86. Rahmi Hermawati, Listya Sugiyarti, Rima Handayani, Denok Sunarsi, Siti Alfiah, Ali Maddinsyah. (2020). The Effect of Trilogy Leadership Style and Organization Culture on School Performance: Evidence form Indonesian Senior High School . *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 8512 - 8537. Retrieved from <http://www.palarch.nl/index.php/jae/article/view/2261>
 87. Surasni, Reni Hindriari, Cornelia Dumarya Manik, Syafaatul Hidayati, Retno Wulansari, Denok Sunarsi. (2020). Did Ecology Leadership and Organizational Culture Influence University Performance? Evidence from Indonesian Universities. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 8484 - 8511. Retrieved from <http://www.palarch.nl/index.php/jae/article/view/2260>
 88. Cornelia Dumarya Manik, Sarwani, Karolina, Triyadi, Endang Susilo Wardani, Denok Sunarsi. (2020). The Effect of PDCA Cycle on Service Quality, Innovation Capability, and Work Performance of Indonesian Private Universities. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 8462 - 8483. Retrieved from <http://www.palarch.nl/index.php/jae/article/view/2259>
 89. Iis Noviyanti, Feb Amni Hayati, Khayatun Nufus, Lucia Maduningtias, Dian Rostikawati, Denok Sunarsi, Aidil Amin Effendy. (2020). Did Virtual Transformational Leadership Style Influence Schools Performance? Answer form Indonesian Senior High Schools. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 8438 - 8461. Retrieved from <http://www.palarch.nl/index.php/jae/article/view/>

[2258](#)

90. Ade Muslimat, Hariyaty Ab Wahid, Heri Erlangga, Sarwani, Agus Purwanto, Denok Sunarsi. (2020). Effect Of Organizational Commitment On The Sustainability Performance Of Indonesian Industries. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 8330 - 8347. Retrieved from [http://www.palarch.nl/index.php/jae/article/view/](http://www.palarch.nl/index.php/jae/article/view/2250)

[2250](#)

91. M. Tendrita, S. Mahanal, and S. Zubaidah, "Empowerment of Creative Thinking Skills through Think Pair Share Remap Model," *Proceeding Biol. Educ. Conf. (ISSN 2528-5742)*, vol. 13, no. 1, pp. 285-291, 2016.
92. Ann Coughlan, "LEARNING TO LEARN: Creative thinking and critical thinking," *DCU Student Learn. Resour.*, 2007, [Online]. Available: <https://www4.dcu.ie/sites/default/files/students/studentlearning/creativeandcritical.pdf>.